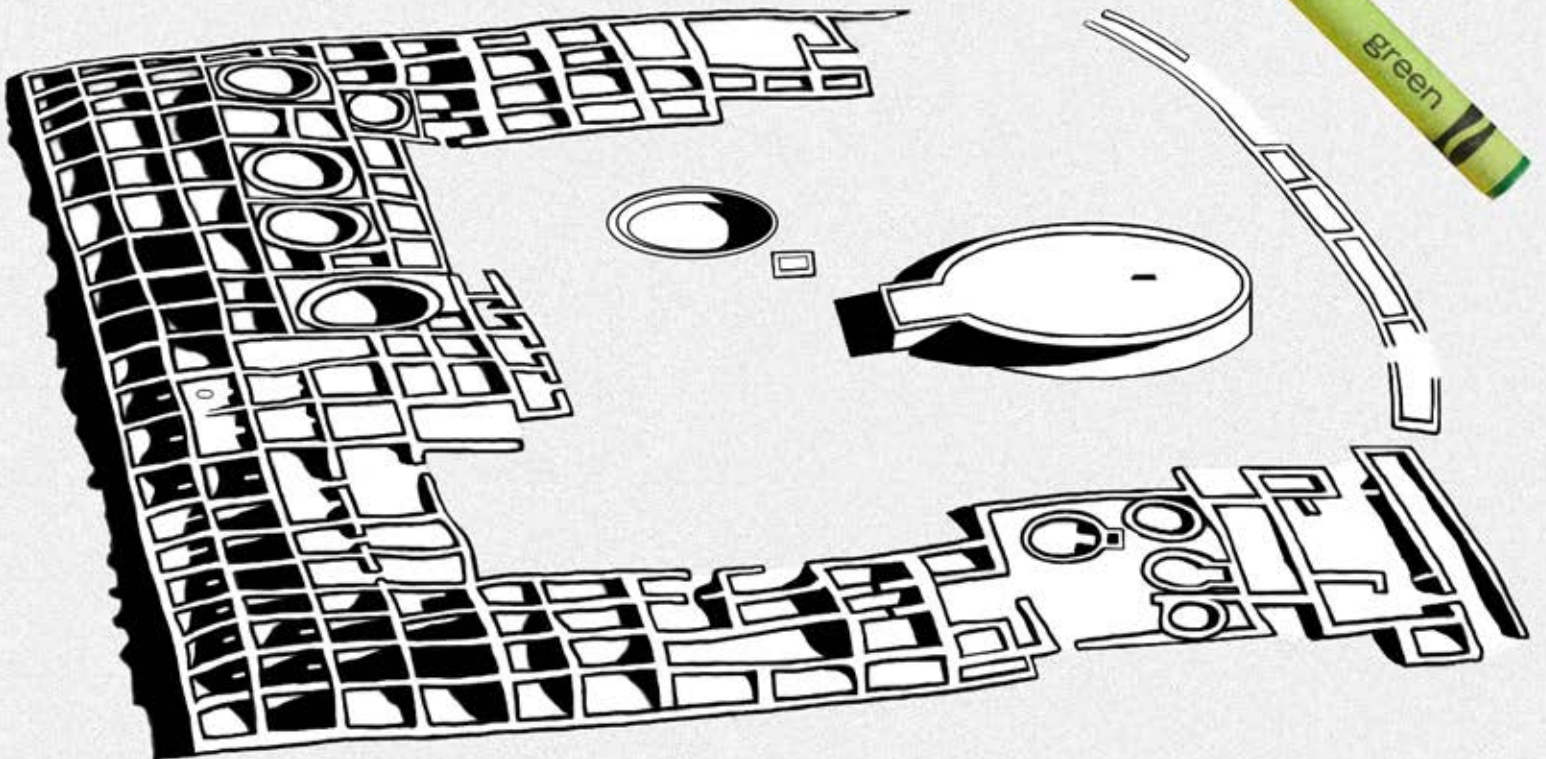
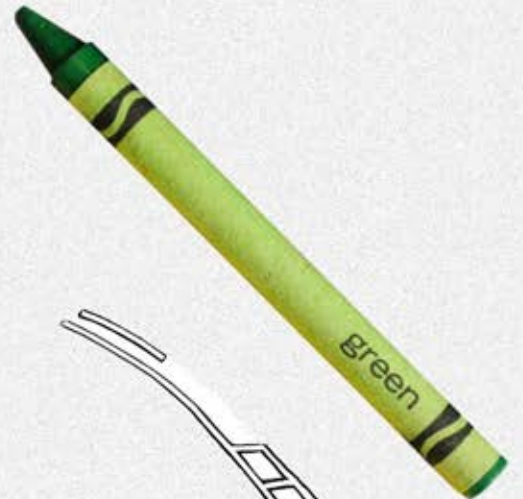


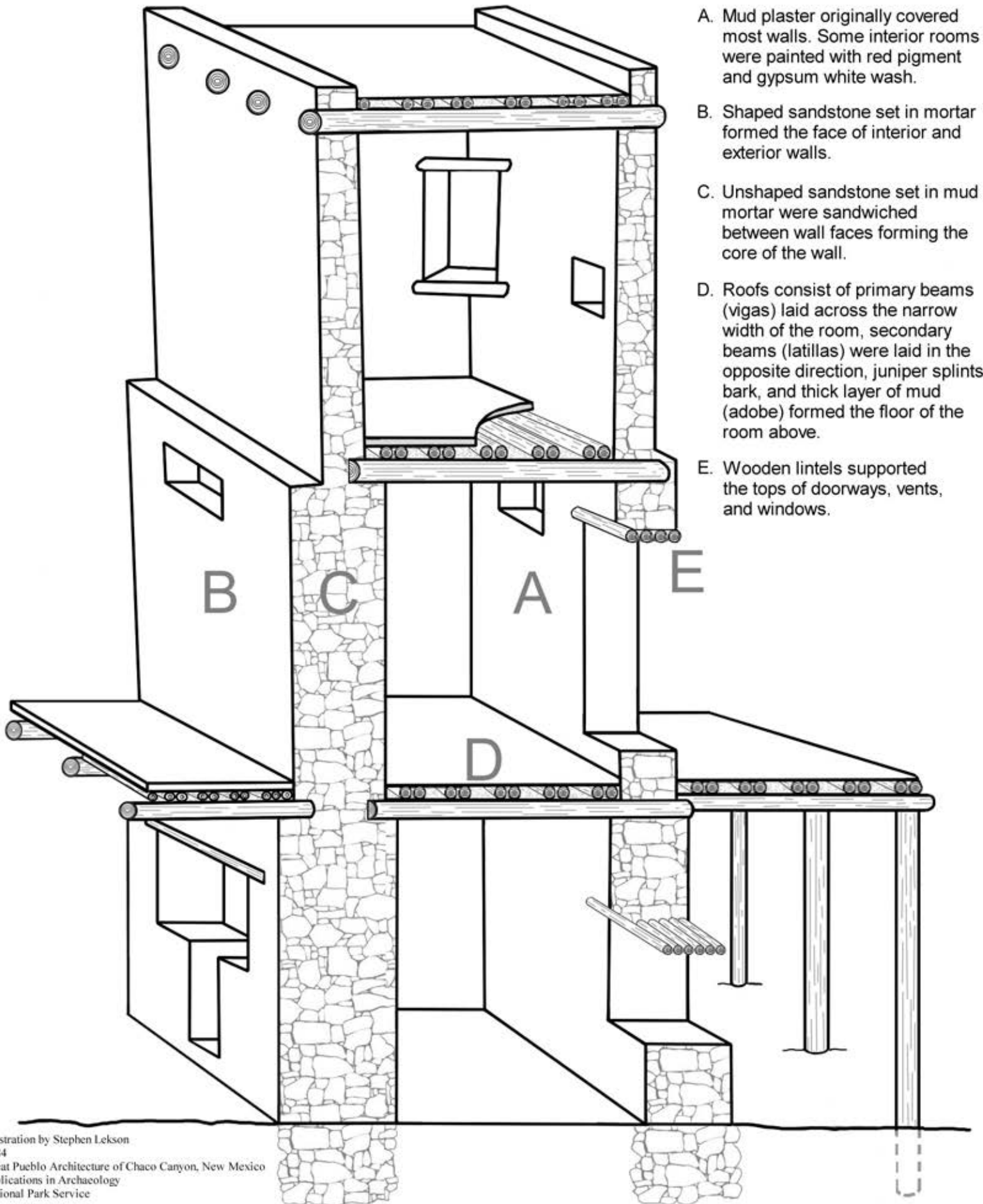


COLOR ME

AZTEC RUINS



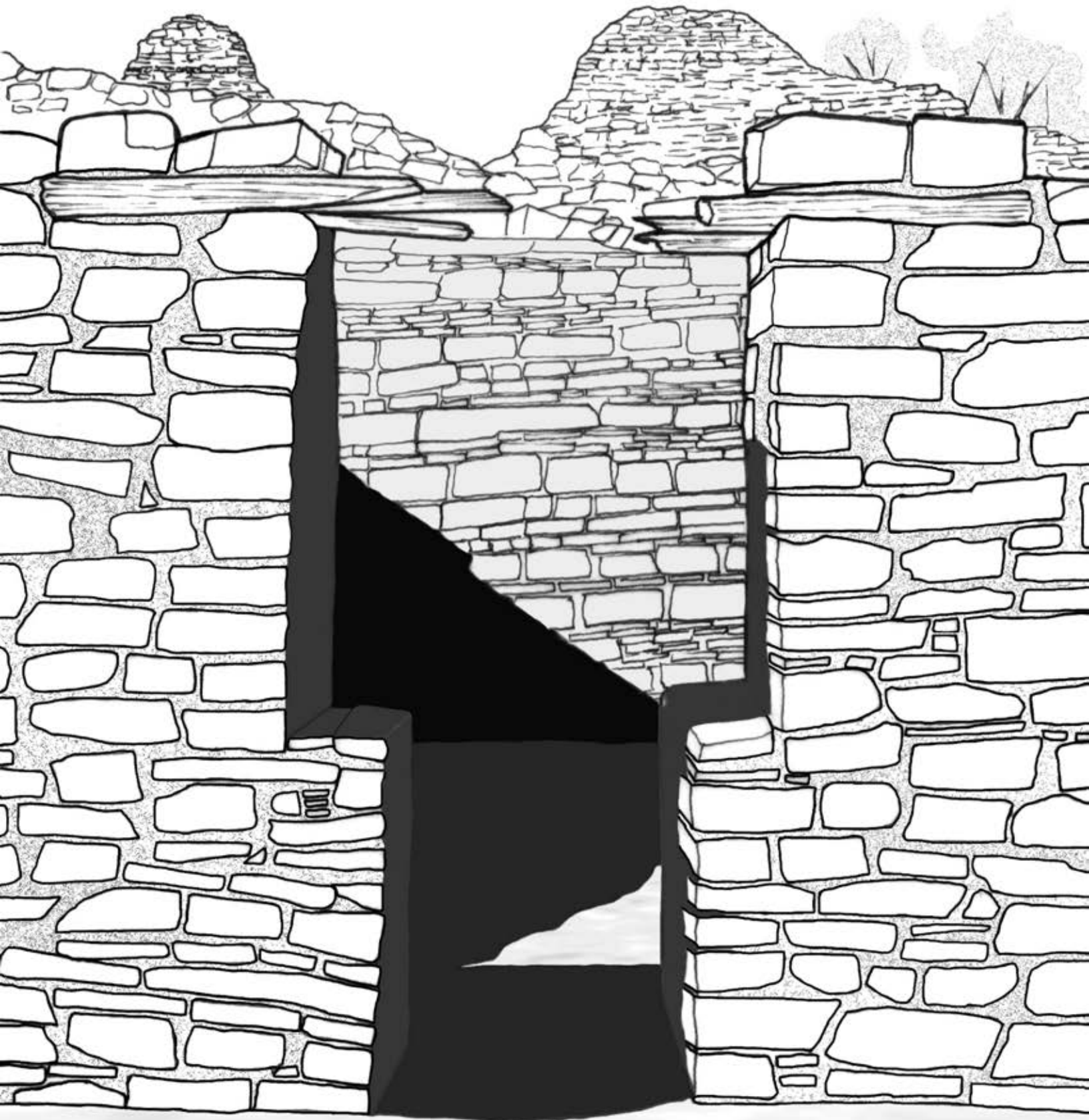
# PUEBLO CONSTRUCTION





Windows in the north roomblock of Aztec Ruins. Roomblocks are contiguous adjoining rooms, much like modern day apartments.

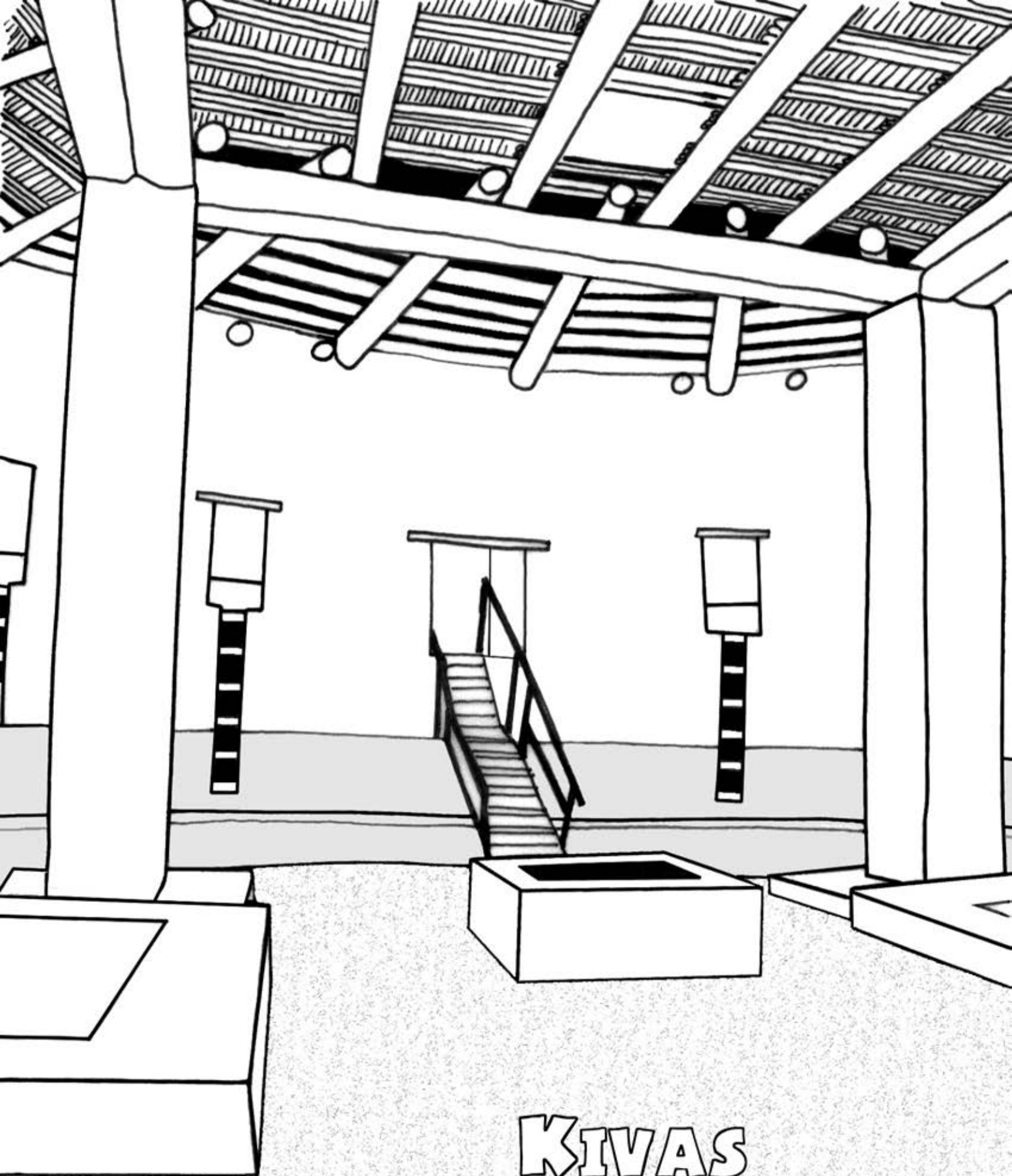
# T-SHAPED DOORWAYS



T-Shaped doorways are a unique architecture style that is unique to Chaco Culture. What do you think the purpose of such doorways were?



Outside the *Great Kiva* looking at  
the north roomblock.

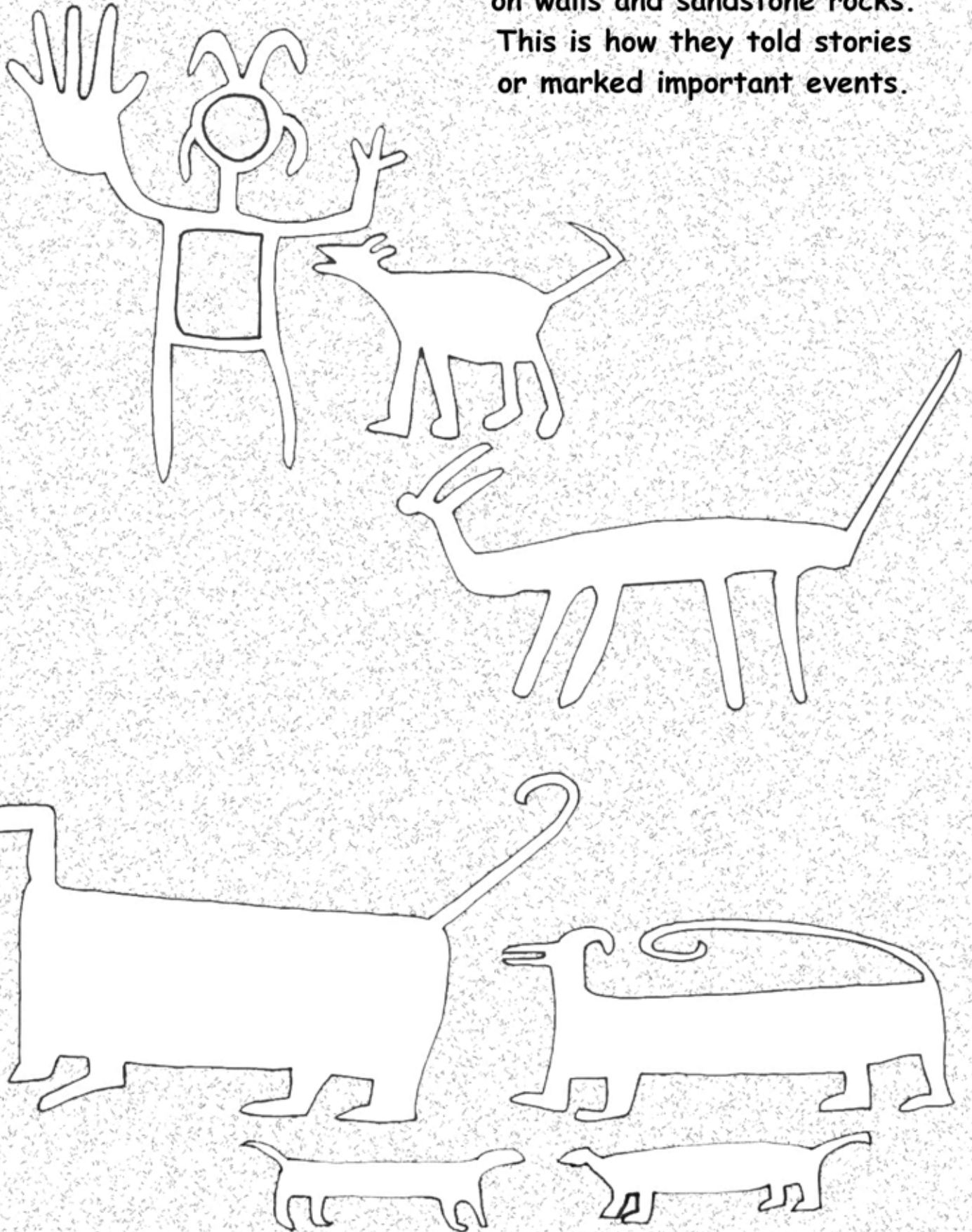


# KIVAS

Inside the Great Kiva. Kivas are where the ancestral Pueblo people and modern day Pueblo people have ceremonies.

# ART

Ancestral Pueblo people left symbols on walls and sandstone rocks. This is how they told stories or marked important events.



**Petroglyphs** - Symbols pecked into stone.

**Pictographs** - Symbols painted onto walls or stone.

# POTTERY

McElmo  
Black-on-White  
Pitcher

Mancos  
Black-on-White  
Ladle



Mesa Verde Black-on-White Mug

Pottery was important to ancestral Pueblo life. Food was stored and cooked in plain and corrugated pots. Painted pots and vessels were for serving food and ritual use.

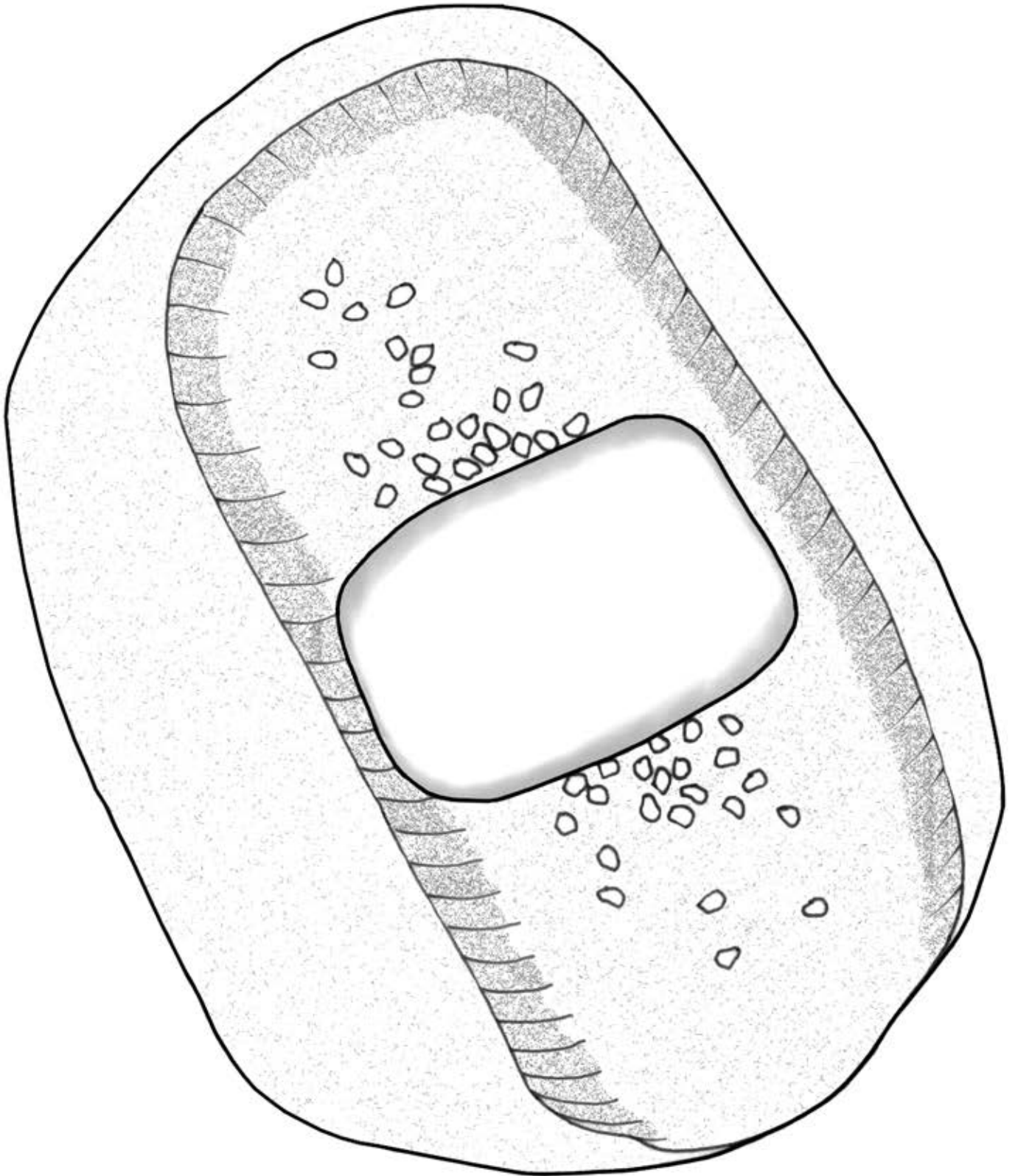


# FARMING



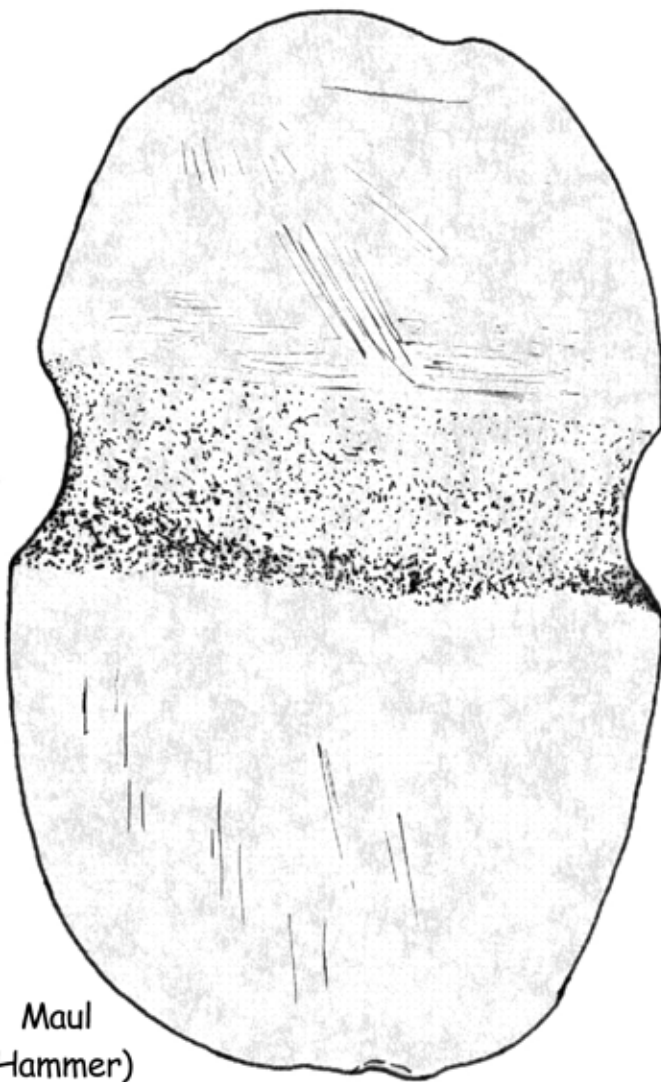
Corn (maize) was a main food source for the ancestral Pueblo people. In addition, ancestral pueblo farmers grew squash, beans, and other crops.

# GRINDING TOOLS



This is a metate with a mano (grinding stone) inside.  
These stone tools were used to grind corn.

# STONE TOOLS

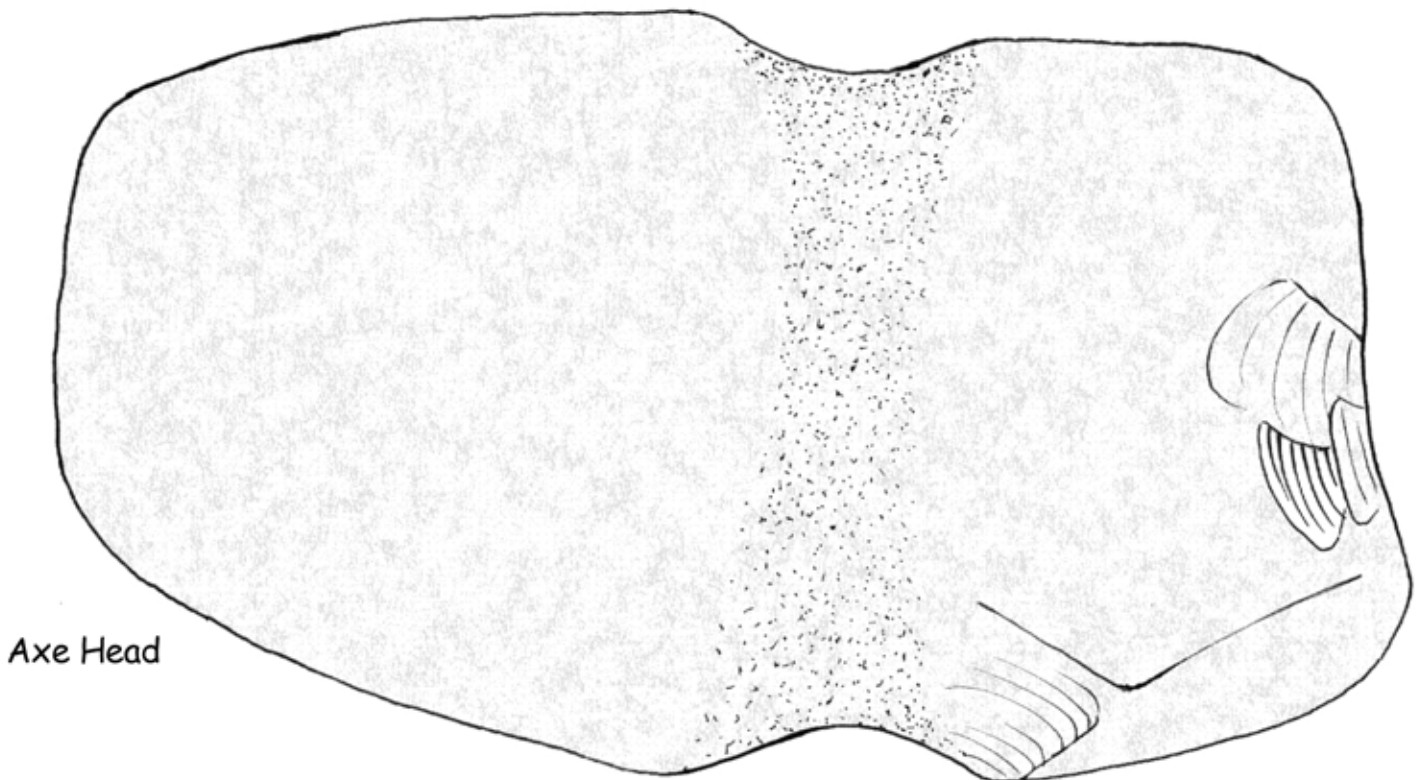


Maul  
(Hammer)

Knife Blade



Projectile Points  
(Arrowheads)



Axe Head

**Ancestral pueblo people did not have metal,  
so all their hammering and cutting tools were made from stone.**

# PUEBLO PEOPLE

Modern Pueblo people still have a sacred connection to Aztec Ruins.

