



Georgia O'Keeffe Black Place

The "*Black Place*" was the name Georgia O'Keeffe gave to one of her favorite painting sites. It is located in the northwest portion of the BLM designated Lybrook Fossil Area (commonly referred to as the Lybrook Badlands), about 150 miles northwest of her home in Abiquiu. As one drives along U.S. 550, one can see a stretch of desolate gray and black hills that the artist said looked from a distance like "a mile of elephants."

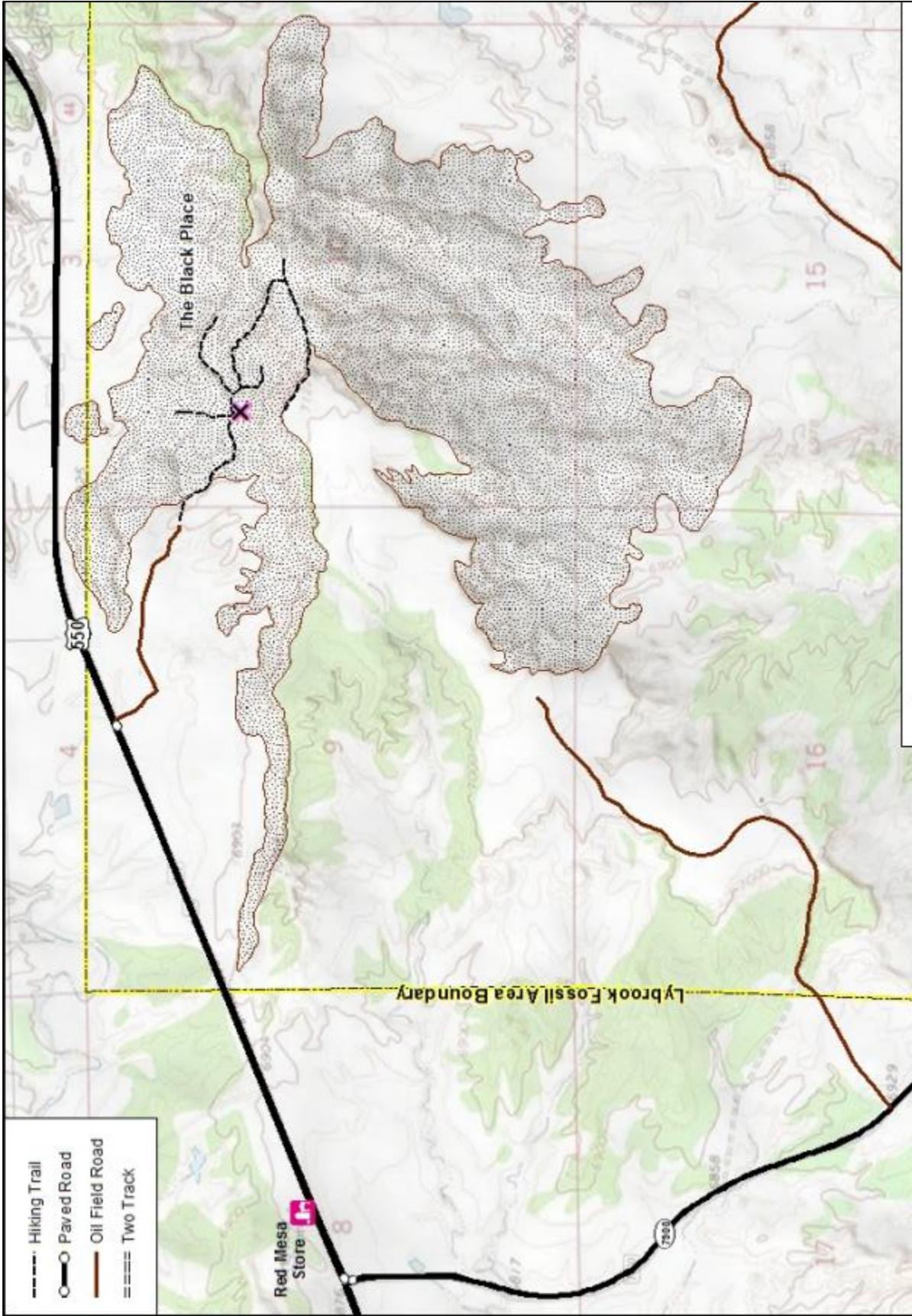
Over a period of fourteen years, from 1936 to 1949, her visits to the "*Black Place*" sparked a torrent of work that was almost unparalleled in her career. Between 1944 and 1945 alone, she completed six canvases, including *Black Place II*, one very large pastel, and at least nine pencil sketches.



Black Place
Georgia O'Keeffe
1944
Oil on canvas



Black Place II
Georgia O'Keeffe
1944
Oil on Canvas



Georgia O'Keeffe's "The Black Place"

On US 550: 1.3 miles from CR 7500 to Oil Field Road turn-off
 OR
 On US 550: 1.2 miles from Red Mesa Store to Oil Field Road turn-off